



CARMEL PINE CONE

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A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

AUGUST 18, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 29

Carmel Should Protest Proposed Reduction

In its endeavor to reduce the tax rate, the County Board of Supervisors have under consideration a proposition to reduce from four cents to two cents per \$100 of valuation the amount apportioned to the County Free Library.

This proposition is vigorously objected to by the Carmel Library Trustees. They maintain that an essential of community life is the encouragement of self-entertainment, and to that end the reading habit should be encouraged. To curtail the means by which this habit may be brought about is a very poor policy.

Judging by the extent to which the County Free Library has flourished and has been taken advantage of throughout Monterey county, it certainly does not seem that the supervisors would be at all justified in making the proposed reduction, rather the amount should be increased.

The Board of Supervisors will meet on Thursday, August 25th, to consider this matter. You should write J. L. D. Roberts, supervisor of this district, protesting against a curtailment of the free library service.

A Fine For Failure

Officers of the Internal Revenue Department were in Carmel last week, their particular business being to inquire as to the extent which the Federal amusement tax law is or is not being observed. The government requires that all amusement affairs—concerts, recitals, lectures, dances, outdoor games, movies, plays—to which an admission is charged pay a tax. There is no exception unless specific exemption is granted by the San Francisco office prior to the entertainment.

To printers, the revenue men are pointing out the section which requires that a record of all tickets printed be sent to the revenue headquarters as a check for government officials.

Outing Rancho

Opens Today

Rancho La Playa, ideally located in the Carmel Valley, is to open for business today announces Mrs. A. D. Signor. The manager is William Harrison Godwin.

Electricity throughout, a beautiful living room with stone fireplace, twenty-two sleeping porches, a 20x40 dining platform and a modern equipped kitchen, with a first-class chef in charge, are some of the attractions of this new country resort. Afternoon tea will be served out of doors.

The first large party, which is to sojourn at the Rancho for a week, embraces Dr. and Mrs. Henry C. Cowles and daughter and a party of University of Chicago students, who arrive today.

An invitational dance is to be given shortly.

Mrs. D. M. Cooper, who has been here several weeks, has left for a visit at her old home in Minneapolis.

Pine Needles

Professor George F. Boke is expected home this week. He recently underwent an operation.

The new chairman of Carmel's Junior Boys' Club is Eugene Roehling. He takes the place of Richard Boke, resigned.

Robert Willis Ritchie has become a golf devotee. He divides his time between the courses at Pebble Beach and Carmel Point.

Mrs. Jessie Short Jackson has as guests her son Jamie and his wife and son. Mr. Short is building a home in North Carmel.

Robert Tolmie and Bruce Logie, who have been the guests of Miss Tolmie and Miss Logie the past month, have returned to town.

Prof. George Hempl, philologist, head of the German Department at Stanford, died early this week. He was a frequent visitor in Carmel.

Dave Alberto, the pianist, and wife have decided to make Carmel their permanent home. They have rented the Ocean avenue Cobbe bungalow.

Mrs. W. L. Overstreet will return from Berkeley tonight, after a week's absence, accompanied by Miss Phyllis, who has been away a fortnight.

Dr. C. A. MacCollom, is home from several weeks' visit in Minneapolis and other Eastern points. For all his seventy six years, he is hale and hearty.

Mrs. Madelaine Ulman, daughter of Mrs. F. H. Powers, is here from San Francisco with her three children. It is a year or more since the Ulmans were last here.

Miss Ruth Amet, book critic of the San Jose Mercury Herald, is a visitor here this week. She is much interested in the forthcoming production of "The Countess Cathleen."

A camping party made up of Mr. and Mrs. F. R. Bechdolt, Mr. and Mrs. L. E. Gottfried and son and Mr. and Mrs. D. L. Hale, which started out early this week, returned last night.

P. M. Fisher, principal of the Oakland Technical High School, is here with his daughter. They are visiting with Mrs. Chrissie Megahan. Mr. Fisher is a brother in law of Gustav Landmeister.

Miss Ellen O'Sullivan has as guest her cousin, Miss Eleanor MacDonald, who will probably put off her trip to Canada long enough to enable her to attend the first performance of "The Countess Cathleen."

The new local residence of Evelyn and Dolores of Mr. and Mrs. Harry Nye of Berkeley is completed. They will move in about September 1. The builder completed his contract three weeks ahead of time.

A clipping from the Art Notes, published in this paper, reprinted in the Charleston (S. C.) Evening Post, is introduced thus: "Charleston friends will be interested in mention of the work of Mr. William Silva in art notes in the Pine Cone of June 30."

Allan Bier, the distinguished pianist, is in our midst, having joined his parents here last week.

Miss Louise Prince has acquired a horse, and is now in the local coterie of young lady equestrians.

Recent sojourners at Tassajara Springs were Miss Harriet Hatton of Carmel Valley and Miss Mabel Hathaway of Pebble Beach.

Mrs. D. R. Guichard, who has been visiting her daughter here for several weeks, is leaving shortly for her home at Ben Lomond.

Among last week's visitors here was Kenneth Ward, grandson of J. W. Hand, who recently returned from a voyage to the Orient.

Announcement has been posted that the Carmel Sanitary District Board will sit as a Board of Equalization at 8 o'clock tonight in the City Hall.

Mrs. Lem Parton is here from San Francisco for a vacation. The family look forward with eagerness to the weekend visits of the head of the family.

Mrs. Archibald C. Rutherford and her daughters, who have been in Carmel for several months, have returned to Palo Alto. One of the girls will be a senior at Stanford this year.

Tony Morse, son of Mr. and Mrs. H. W. Morse, is the proud owner of a young airplane. The one used in "The Confounding of the Witch," made by that versatile gentleman, Edward G. Kuster.

George Duggar was six years old the other day, so his mother gave a little party, to which were invited Valentine Porter, Bobs, Pinkerton, Mollie and Ruth Kellogg and Horstense and Alexander Spoehr.

Pending the permanent improvement of Ocean avenue many motorists are asking that some measures be taken to eliminate the bad bumps on that thoroughfare. Broken springs are now an everyday occurrence.

The Federation of the Missionary Society of Monterey Peninsula will hold its quarterly all day meeting of Praise, Prayer and Fellowship Friday, August 26, in the Presbyterian Church of Monterey. A good attendance is desired.

Leaving Dryden, N. Y., on July 16th and traveling via Yellowstone National Park, Mr. and Ms. Charles S. Hoehn, have arrived in Carmel, and will be the guests for some weeks of their son, Charles S. Hoehn, and wife. Mrs. Hoehn, Sr. is Eastern representative of the Order of the Eastern Star.

J. Langley Howard is here for a short sojourn after his brief, but brilliant collegiate career. While in attendance at the University of California last year he distinguished himself by rowing No. 5 on the Freshman crew, and in his work as a student by attaining the high record of two and a half hours, one-half hours of which were ones. (It requires ten hours to get by). He now contemplates finishing his education abroad.

Two Performances of Irish Drama

Herbert Heron, who is directing the production of the August annual Forest Theatre play, announces that the stage is set and the actors ready to transport their audience to the legendary days in Ireland when the demons in the guise of merchants roamed about the land terrifying the superstitious and pious peasants and tempting them to sell their souls. These were the days when the good and the evil spirits appeared and angels hovered about, protecting the faithful.

A notable feature of this production will be the music, which has been prepared by Edward Gerhart Kuster; from old Irish themes. Mr. Kuster will have the three talented Otis girls in the orchestra, Miss Helen, organist; Miss Christine, cellist, Miss Beryl, violinist; Miss Laura A. Dierssen and Millard Williams, violinists and David Prince, traps.

The dancing spirits, directed by Mrs. Frances Glassell, have prepared some very lovely interpretive dances to fit the themes.

Miss Blanche Tolmie, a talented actress, will play "Cathleen," and "Aelet, the Bard," will be played by Mrs. V. Mott Porter, whose charming dramatic readings here last winter gave much pleasure.

Mr. Heron used splendid judgment in his selection of a cast—a difficult problem in Carmel in August. There are fifty people in the cast.

The stage setting will be noticeable for its unique simplicity. Tomorrow and Saturday night. Tickets at the Pine Cone office.

The complete cast follows:

Mary, wife to Shemus	Louise Duggar
Teig, her son	Virginia Williams
Shemus Ruia	H. W. Morse
The Countess Cathleen	Blanche Tolmie
Oona, her foster-mother	Olivia Warfield
Aelet, a young bard	Susan Porter
Two demons, disguised as	Edward G. Kuster
merchants	C. Summer Green
The gardener	C. W. Cherry
Servants of	Alfred E. Burton
The steward	Cornelius Botke
Cathleen	Frances Glassell
The herdsmen	Fay Murphy
Cathleen	Margaret Clute
spirits of the wood	Christine Burton
	Anne Clute
	Virginia Burton
Spirits of the wave	Gordon Green
	Alfred Balfour
	Tom Hooper
Peasants	Calvin Bates
	Constance Heron
	Willie T. Wise
	Eleanor Hoffman
Children	Bettina Coleman
	Rose Burton
	Richard Boke
	Gordon Campbell
	John Navas
	Stanislaus Heron
A middle aged man	Patrickson Green
A soft young woman	Ruth Kuster
An old woman who was always	Gertrude Hoffman
ugly	David Prince
One willing to sell half his soul	Louise Church
An angel	
Angels	Elizabeth Williams
	Constance Morse
	Iris Alberto
	Mari Short
	Ruth Osborne
	Margaret Wallace
	Marie Louise Coleman
	Cecily Morse
	Alice Green
	Lucy Abel
	Maude Hill
	Eleanor Macdonald

Supper at the Carmel Mission Tea Garden ended a perfect day for a party of children under the guidance of Miss Helen Arden, one day last week. The affair, which included a visit to the Roman Baths at Del Monte, was in honor of the tenth anniversary of Helen Roberts, Miss Arden's niece. Those in the party were John Todd, Sarah and George Warner, Nancy Duggar, Kate Harriman and Helen Roberts.

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BOOKS AND AUTHORS

A novel called "Dust" by Mr. and Mrs. E. Haldeman-Julius, well-known as radical writers, novelists who have dug deep into the fertile soil and unearthed there material teeming with life. This book shows a searching study of the human soul and the hard won success that came to those who created rich farms out of the stifling yellow dust of the Kansas prairie.

Martin Wade, the sullen, self-centered, hard-working son of Jacob, who pioneered under much difficulty and achieved independence through the conquest of the soil, found himself at the age of thirty-four materially successful, desirous of marrying and building a house that should be a visible sign of success. Chance threw in his way Rose Conroy, a sweet-natured woman, who had succeeded her father as editor and proprietor of the Fallon newspaper. "Everything

about Rose—every line, every tone of her coloring, suggested warmth, generosity, bigness." Martin's courtship was the concern of a day; he had no time to waste on folly. Rose hesitated, but Martin was strong, bronzed and successful; the fine home was enticing, he must have had a long preference for her, so she decided to marry him. Being generous and trusting he persuaded her to marry him before the new house was built. That was when she made her big blunder, for then he persuaded her to release him from the promise of building a two-story house with bath and conveniences. She wanted above all else to please her husband, whom she was dismayed to find appallingly cold and indifferent to her.

The story is concerned with the external events, but with the inward struggle between Martin and Rose. The ceaseless drudgery that ground the life out of Rose and made her old before her time; her inability to satisfy her husband, to win from him one word of love or appreciation utterly miserable. Martin's hard, utterly miserable. Martin's hard, materialistic philosophy warped his life and undermined his humanity—this the authors show very clearly; they penetrate under the surface of things into their inward impulses; there is a fatalism—the conviction of the utter powerlessness of man in the face of circumstances, that colors this book and makes it more than a story.

* * *

Stephen McKenna is an English novelist who has attained fame for his writings of what might be termed the "Margot" set in London. His book people are very smart and independent, sometimes clever, and above all rules and decrees.

This story is of Eric Lane, a successful but shy young playwright whose education was undertaken by one Lady Barbara. In the course of her training, Lady Barbara pursued some very strange methods—methods which embarrassed and perturbed Eric

much, such as dropping an uninvited at all hours of the day or night; Eric was not sufficiently up-to-date to know that a visit to a bachelor's apartment is quite "de riguer" in the case of a young and an unchaperoned woman.

A spoiled and turbulent young woman is Lady Barbara, determined to have her own way; she is intended to be fascinating, but of course the reader must decide that for himself; some may go so far as to call her merely brazen. At any rate, she left Eric a sadder but a wiser man, which is seldom the case in a duel of the sexes.

The book is clever enough and readable, but leaves one rather empty and a bit puzzled. Perhaps a little sanity and self-control on the part of the very smart people created by Mr. McKenna would bring their plots tumbling about their heads.

* * *

"This Little World," by Florence Olmstead, is recommended for those who like a quiet story containing no agonizing passion, raw realism, nor sex obsessions. Its quiet background, that of a small Georgian town, is neither mediocre nor savorless; a droll quality pervades it that arises from a deep seated humor on the part of the author, spontaneous and delightful.

Sophy, the heroine, is a winsome bit of humanity, capable of making up her mind suddenly and thoroughly. The people are the kind we meet every day; some of them lovable, some exasperating and some merely "folks" to be put up with and made the best of.

* * *

It must arouse a gratifying sense of one's importance to have a few million women reading everything one has produced and waiting anxiously for the presses to release a new work. Kathleen Norris enjoys that distinction.

Mrs. Norris is of that class of California writers who have given the Pacific Coast a new and national interest. Her novels delineate the California of today, the currents and undercurrents which have changed social life from what it was in a past generation and made it the great pulsing manifestation of an existence relieved from former somewhat insular characteristics and united by steam and electricity to the doings of the modern world.

Mrs. Norris was born, brought up and married in San Francisco. Her education was gained at home, with the exception of a special course at the University of California in Berkeley. She has been writing since 1910 and has contributed to nearly all the important magazines of the country besides turning out on an average one book a year. She is the author of such well-known stories as "Mother," "The Heart of Rachel," "Josselyn's Wife," "Saturday's Child," "The Story of Julia Page," and "Sisters."

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AUGUST 18, 1921

CARMEL PINE CONE

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a.m.
Sunday School, 9:45 a.m.
Wednesday, 8 p.m.
Church Edifice, Monte Verde Street,
one block North of Ocean Ave.

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at
8 a.m.
Evening Prayer and Address, 4 p.m.
Sundays except first Sunday,
when there will be Holy Communion
at 11 a.m.

PROPERTY TRANSACTIONS

Deed: Mark F. Hopkins et ux to Lillie B. Hanson, lot 3, block 74, Carmel-by-the-Sea.

Deed: Frank H. Abbott to M. J. Rohr, lot 32, block LL, Addition No. 3, Carmel-by-the-Sea.

Deed: D. A. Leonard et ux to Henry D. Gray and Emily T. Gray, lot 6, block P, Addition No. 1, Carmel-by-the-Sea.

Deed: Florence Weihe Stone et vir to Ada Weihe Gardiner, lots 14, 16 and south half of lot 12, block 11, Addition No. 4, Carmel-by-the-Sea.

Deed: Carmel Development Company to Rose J. DeYoe, lot 5, block ER, Addition No. 3, Carmel-by-the-Sea.

Deed: Carmel Development Company to Rose J. DeYoe, lots 1, 2, 3, 4, 5 and 6, block B-12, Addition No. 7, Carmel-by-the-Sea.

Deed: Lotta A. Shipley to Herbert and Minnie B. Armstrong, joint tenants, south half of lot 16, all of lots 18 and 20, block P, Addition No. 4, Carmel-by-the-Sea.

Deed: Frederick W. Snook to Mildred S. Snook, undivided one-third interest in lots 14, 16 and 18, block 146, Carmel-by-the-Sea.

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CARMEL PINE CONE

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W. L. OVERSTREET Managing Editor
H. J. COLEMAN Associate Editor
ARTHUR COLEMAN Business Manager

PHONE 605 W 1

AUGUST 18, 1921

EDITORIAL COMMENT



TRADE AT HOME

The mail order house never has a bargain—not for you anyway. If there are bargains occasionally, the thousands of employees of the mail order concerns get them, they are their friends. Trade at home.

Your home town merchant frequently has bargains and tells you about them through your local paper.

The mail order house that receives your order doesn't know you from Adam and doesn't care.

The home town merchant knows you as a neighbor and he cares. He cares enough for you and your trade that he goes to the trouble and expense of telling you about his goods and his bargains. He cares enough to carefully show you his goods. He gives you a choice among many; if you don't like one article, he shows you another until you are pleased.

Trade at home and you get service, choice quality, and as good prices. Trade at home and your money helps your town—which is only another word for saying that you help better your own job.

ABOLISH ILLITERACY

Commissioner of Education John J. Tigert, in the course of an address at Rutgers College, declared that illiteracy in the United States is the "world's greatest disgrace," in that "in the richest country in the world there is not enough money available to pay red blooded men and women to teach our children."

Too much cannot be said or done in behalf of reducing illiteracy in the United States. During the World War the average rate of illiteracy found to prevail among American soldiers was startlingly and discreditably high.

Whenever illiteracy is discussed as a national problem, however, it seems only fair that it should be stated that certain states of the Union are chiefly responsible for our high national illiteracy average. Provision for public education in this country has always been made chiefly by states of the solid South should be shamed into doing their duty in the matter of educating their citizens. Meanwhile, we should not denounce without distinction all the states of the Union for a failure which chiefly belongs to a few.

SPARE THE EAGLE

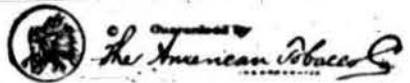
T. Gilbert Pearson, president of the National Association of Audubon Societies, has made a protest against the wholesale slaughter in Alaska of the bald eagle, symbol of American independence. He said Alaska had paid bounties on over 15,000 eagles.

"It is my contention that the killing of these birds should be stopped," he said, "until the eagle can have its day in court. The late Governor Riggs, however, I am informed, expressed himself as feeling that the time had perhaps come when the bounty might be taken off the eagle, but as far as I am aware nothing has as yet been done. Some of the contentions are that the eagles kill 'song birds,' full grown deer, and are very destructive to fish. The Good Lord certainly made enough fish so that the emblem of our national independence might have one occasionally."

The Pine Cone has a well equipped job printing plant.



LUCKY STRIKE CIGARETTE



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Granite Ware

2-quart Tea Pot	-	39c
16-inch Dust Pan	-	85c
Covered Sauce Pan	-	68c
Baking Pan, covered	-	79c
4-qt Preserving Kettle	-	58c
Long Handled Dipper	-	15c

Aluminum Ware

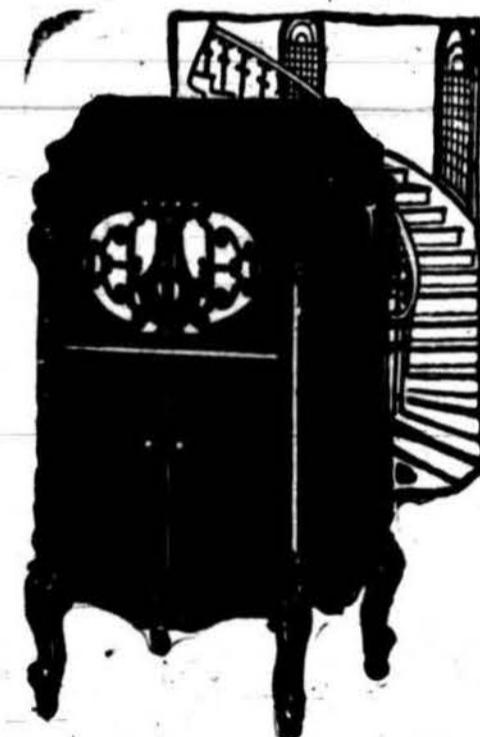
2-quart Percolator	-	\$1.59
Sauce Pans (set of 3)	-	\$1.20
2-quart Double Boiler	-	\$1.44
Sink Strainers	- -	56c
4-quart Sauce Pan	-	89c

Kitchen Ware

Soap Savers	- -	16c
1 cup Flour Sifters	-	25c
Androck Toasters	-	19c
Measuring Cups	- -	10c
Strawberry Hullers	-	05c
8-inch Steel Frying Pan	-	18c

Glass Ware

Pyrex Ind. Bakers	-	30c
Pyrex Casserole	- -	\$1.25
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Los Angeles—Mr and Mrs C W Gridley, Mrs Evelyn H Stone, Miss Frances Cash, Miss Fannie Stone, Mrs Antoinette D Metcalf, Mrs A L Mark well, Mrs Elizabeth D Boos, Mr and Mrs E H Quinby, Dr M C Mott-Smith, Mrs W A Johnston, Mrs Mary M Small, Mr and Mrs J T Bennison, Winnie Bennison, Mrs Christopher Hickson, Francis J Hickson, Vincent C Hickson, Mrs M A Gordon, Miss F Ames.

Oakland—Mr and Mrs Lionel Wachs, Jean Watson, Mr and Mrs Edgar B Luther, Henrietta Burroughs, Mr and Mrs G J Appel, Miss Alberta Schell, Miss Josephine Schell, Miss M Kenagy.

Péoria, Ill—Katheryn J Shields.

San Jose—Miss Lotta Bland, Mr and Mrs W W Gray.

Ponoma—Mr and Mrs J R Casey, Mr and Mrs Ross J Wright.

Stanford University—Helen M Bunting, Georgina Burke, Bryant Smith.

Chicago—L M Stein, Miss Ruth Stein, M Waggoner, Hattie E Wetherell.

Pasadena—Mr and Mrs Hookway, Mr and Mrs R O Foote.

Los Altos—Mrs R D Ober.

Berkeley—Dora E Ellerhurst, Mr and Mrs H A Sibbett, Miss Nan Sibbet, Anna May Sibbet, Laurabelle Sibbet, Mr and Mrs H W Eichelberger, Thomas Eichelberger, Bernice Hubbard, Mrs M C Anderson.

Wellesley, Mass—Miss Sophie C Hart.

Joliet—Margaret Bannon, Eveline C Bannon, Irene M Bergan, Olive E Spangler.

Santa Cruz—Mr and Mrs James M Blazer.

Palo Alto—W L Hanrahan, W S Hanrahan, Mr and Mrs J L Williams, Quincy, Ill—Miss M Stephens.

Piedmont—Mr and F A Howard.

New York City—Miss Mildred McKibben, Miss Maud J Price, Miss Orton, Miss A O Orton, Miss Grace Orton, Norman Hallett.

Winchester, Va—M P Carter.

Hollister—Dr and Mrs H Ohrwall and family.

Pound Calico, short story by Alma and Paul Ellerbe, September Sunset.

***HIGHLANDS INN**

San Francisco—Mr and Mrs B Ulmen, A Epstein, Mrs M Epstein, Mrs Thomas Roloh, Mrs F H Crosby, Esther A Daymon, Barbara Bridge, Mrs J B Kirkland, Mrs J C Winterburn, Miss P Winterburn, Joe C Winterburn, Mrs V G Whetstone, Dr G W Hartman, Mrs L Stelling, Mildred Stelling, Mr and Mrs A G Luchanig, son and daughter, Mr and Mrs M F Kents, Mr and Mrs J E Bolger.

Oakland—Chas M Cole, Mrs A L Boveroux, Margaret Boveroux, Howland Boveroux, M H Turned, Llewellyn Turned.

Berkeley—Mrs C C Kinney, Mr and Mrs Thos Means, Frederick Alexander.

Los Gatos—Mrs F A Paddock.

Fresno—Lawton Thomas and wife.

Chico—L M Elskamp.

Los Angeles—Mr and Mrs G C Clarke, Mr and Mrs J F Benham and daughter, Mr and Mrs Alex Mills, Miss Louise Mills, Miss Daisy Morris.

Santa Barbara—Elizabeth Porter, Minerva A Cross.

Pasadena—Mrs E S Harwood, Mr and Mrs C E Higgins, Dr Holt W Alden, Mrs Bertha Holt Clark.

Stockton—Mr and Mrs W C Neumiller, Lenore L Neumiller, Irving L Neumiller, Dr and Mrs J W Barnes.

Mill Valley—Miss Pearl Smith.

Palo Alto—Mr and Mrs Robert W Swain, Dr and Mrs Carl Alberg, Dr Julius Steiglitz, Robert Swain.

San Jose—Miss Doris Wolfe.

Denver—Mrs M P Babcock and daughter, Mr and Mrs John Colbran.

Detroit—Mr and Mrs Roy A Ellis and family, Miss Mary Turner.

New York—Miss Alene Rockwell, Ger-

trude Gogin, Lester Alden, Dr A T Grove, Butte—H W Turner, Mrs Turner, Frances Turner.

Tucson—Mr and Mrs A J McNeil, son and maid.

Washington, D C—Mrs J Stahl.

Chicago—Ida Keith.

Seattle—Mr and Mrs Thos R Means.

Kansas City—W C Allen, Mr and Mrs Louise de S. Fuller.

LA PLAYA

San Francisco—Mr and Mrs T D McGrimmon, J M McHatton, Miss Adelia Bernard, Dr H A Hess, Mr and Mrs C L May and daughter, J W Murray, Miss Marian B White, Mr and Mrs Henry L Mayer, Mr and Mrs Perry Small, W R Laizere, Mr and Mrs Washington B Vandenberg, Miss Frances Douglas.

Oakland—Henrietta Walker, Miss Liian Anderson, Dr and Mrs A F Main, Miss Margery and A F Main Jr, Mr and Mrs N S Garretsee, Miss Alice Blood.

Piedmont—Mr and Mrs F H Smithson, Marion Brue Smithson, Miss Marie K Carriger.

Berkeley—Mrs N S Young, Miss Lula F Young, Mr and Mrs T W Harnson, J Hambur Chin, Mr and Mrs K A Ryerson.

Palo Alto—Mrs Morris Williams, Miss Emaline Williams, Mrs Harriet Armstrong.

Fresno—Mr and Mrs J D Stephens and son.

Sacramento—Mr and Mrs H J Graham.

Turlock—Mrs Rose Hosley Ireland.

Gonzales—Miss Jiacomina Rianda, Dora Rianda.

San Jose—Mr and Mrs W H Pabst, Janet Pabst and Wm H Pabst Jr, Ruth F Arnet.

Los Angeles—Mr and Mrs Alfred May.

Mrs Louise Pinkney Long, Mr and Mrs R G Heimsole, Mr and Mrs H B Hurford and son, Mr and Mrs R E Grant, May B Harmon, Mrs Paul W Gregg and son, Wm H Brophy, H D Marshall, J W Dorris.

Santa Barbara—Miss Elizabeth Porter.

Minerva A Cross.

Upland—Mr and Mrs Geo S Harrison.

Miss Ruth Harrison and Miss Mary Clark.

New York City—Mr and Mrs Thomas Egan, Mrs Lyon de Camp and party.

Philadelphia—Mr and Mrs George Gleason, Miss Elizabeth M and Miss Charlotte Gleason.

Winnipeg, Canada—A Hart Shinbone, Dr A Benovitchy.

Denver, Colorado—Mrs M D Babcock and daughter.

Montreal, Canada—George Thrasy.

Notice of Change of Grade

Notice is hereby given, that the Board of Trustees of the City of Carmel-by-the-Sea, did, at its regular meeting, held on the 2nd day of August, 1921, at the hour of eight o'clock p.m., of said day, in the council chamber of said board, in the City Hall in said city, pass a Resolution No. 89 of its intention to order the modification and change of the grade of the curb lines on either side of Ocean Avenue in said city, as heretofore attempted to be established by Resolution No. 32 of said board, adopted April 1, 1919, between the east line of Mission Street and the west line of San Antonio Avenue, to that which is shown in said resolution adopted August 2, 1921, and also shown on the grade map of said street between said two points, which map was filed in the office of the City Clerk of said city, on the first day of February, 1921, reference to which map and resolution of intention is hereby made for further particulars of their contents and the proposed change of grade of said portion of said Ocean Avenue.

Any person owning any real property fronting upon said Ocean Avenue, may, within thirty (30) days after the first publication of this notice, made on the 18th day of August, 1921, file a written protest with the City Clerk of said city, against such proposed change or modification of grade, in the manner provided for by Section 3 of an act entitled "An act to provide for changing or modifying the grade of public streets, lanes, alleys, courts or other places within municipalities," approved April 21, 1909, and all of the amendments thereto.

AUGUST ENGLUND,
Street Superintendent of said City.

CARMEL PINE CONE**Art Studios****STUDIO**

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Near the Big Tree at Seaside

Is open to visitors every Saturday

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Aug 18	4:26 a	2.5
19	5:06 p	2.3
20	5:46 p	2.2
21	6:40 p	2.0
22	6:36 a	1.5
23	7:11 a	1.9
24	7:50 a	2.2

A Fine Show

Don't fail to see Pauline Frederick in "Madame X" at the Carmel movies tonight (Thursday). It is superb. Admission as usual.

It has been proposed that when the new fire alarm siren is installed here an extra switch be put in connecting with the Western Union time service. Watches and clocks could be set by a half minute blast every day.

Advertise in the Pine Cone.

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Office at CARMEL-BY-THE-SEA
Pharmacy, Carmel, Cal.

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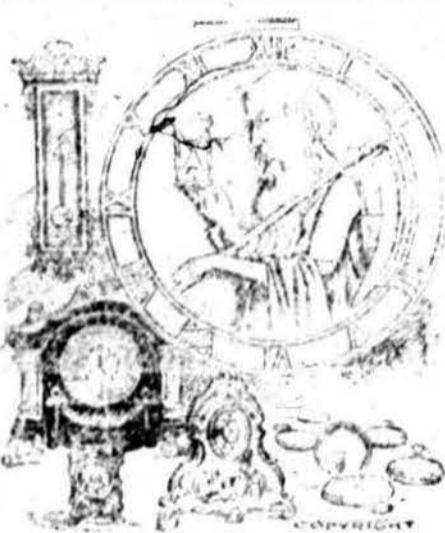
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PHONES:
Music Department — 211
Drug Department — 40

**NOTICE FOR PUBLICATION
(PUBLISHER)**

DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Cal.

July 16, 1921

Notice is hereby given that John Robert Lange, of Pacific Grove, Cal., who, on May 2, 1916, made Homestead Application, No. 5000, for Lots 7 & 12, Section 29, Township 17 South, Range 1 East, and on November 10, 1917, made additional Homestead Entry No. 8286, for Lots 1, 8, Section 37, Lots 8, 9, 10, 11, Section 29, Township 17 South, Range 1 East, M. D. M., has filed notice of intention to make three-year proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Cal., on the 12th day of September, 1921.

Claimant names as witnesses: Herbert Bispo, of Pacific Grove, Cal.; Herbert Lange, of Pacific Grove, Cal.; Rudolph Lange, of Pacific Grove, Cal.; F. H. Davis, of Sur Route, Monterey, Cal.

J. B. SANFORD Register

No Coal Land

No Withdrawals

Aug 4-51

ART NOTES

C. P. Townsley, who conducted two successful summer art schools in Carmel, former President of the California Art Club and Director of the Fine Arts Museum at Exposition Park, has resigned his position as Managing Director of the Otis Art Institute of Los Angeles and is sailing for southern France to join Frank Brangwyn, internationally famous painter, for an European sketching tour.

E. Charlton Fortune is having an exhibition in London which is attracting much attention; the paintings of California scenes and glimpses of California coast being of much interest to Londoners. Miss Fortune exhibited at the Carmel Arts and Crafts Hall last year, her splendid sunlit picture of the "Rancho del Carmel" occupying the place of honor on the walls. This picture was shortly afterward sent to New York, where it is reported it sold for two thousand dollars.

Miss De Neale Morgan, whose paintings are so greatly admired for her individual style in composition, and her successful use of the tempera medium, is having a special exhibition of thumb box sketches and monotypes at her studio on Lincoln street, near Ocean avenue, from August 15 to September 1 inclusive. Miss Morgan loves to paint the sand dunes in all their lovely moods. Her "Lavender Springtime" at the current exhibition at Arts and Crafts Hall has attracted unusual attention; the delicate lavender haze reflected over the dunes from the growth of purple blends charmingly with the deep azure of the distant bay; the soft clouds above reflect the same tint; and to make the harmony complete, Miss Morgan has given the frame a faint tinge of mauve. She loves no less to paint the rugged trees that cling to the rocks, bordering the turquoise bay and the wind-swept pines that grow upon the dunes, the symbols of "fearless faith."

Three very interesting new members have recently been added to the Arts and Crafts Club, men of great standing in the world of art, and whose co-operation in the work of this well-known club is a distinct acquisition. The new members are William Ritschel, Thomas Shrewsbury Parkhurst and Evan Royal Mosher.

fulness, showing beauty through struggle and strength through strife."

The etchings of Loren Barton, on exhibition at the Print Rooms in San Francisco this week, are the subject of much interest. Miss Barton displays a very unusual ability in her chosen medium of expression—her drawing is delicate and sure, every line has its purpose and the effect is charming. Along the waterfront of Tiburon, with its moored boats and tumbledown shacks, Loren Barton finds many picturesque bits; Chinatown with its quaint corners and Oriental atmosphere holds a deep fascination for this artist, as is shown by her clever etchings of "A Chinatown Market" and "The Old Basket Weaver." Much to interest her she finds along fisherman's wharf in the picturesque surroundings of the San Francisco water front.

The current exhibition at Carmel Arts and Crafts Hall has had over two thousand interested visitors since its opening on July 22; people from all over the country have stopped to admire and many to buy the splendid work of our peninsula artists. This year's exhibition has surpassed all others, not alone for the wide interest it has created, but for the excellence of work being shown. The standard of art displayed ranks with the best in the country, and it is the aim of the directors to continue to raise the standard until, when it is possible to maintain a permanent exhibit, the privilege of exhibiting at Carmel Arts and Crafts Hall will call for the attainment of a certain degree of merit by the exhibitor.

Mission Art and Curio Store

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NOTICE

Notice is hereby given that the partnership herefore existing under the firm name of Davis & Davis has been dissolved, and I will not assume any responsibility for bills contracted after this date by said M. Davis. All bills due Davis & Davis should be paid to J. Davis.

J. DAVIS

Carmel, Cal., July 29, 1921. a4 3t

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CONDUCTED BY

JEANNETTE HOAGLAND

Arts and Crafts Hall

Wednesday Afternoons—Baby Class, 3 to
4; Advanced, 4 to 5:30

Further information address P. O. Box 93

AUGUST 18, 1921

CARMEL PINE CONE

C. C. C. Officers
to be Elected

The articles of incorporation of the Carmel Country Club, which were forwarded last week to the Secretary of State and County Clerk, have been filed by this time it is believed, and the certificates of incorporation may be expected sometime this week.

Next week there will be a meeting of the directors and the officers of the corporation selected. At the same time a code of by-laws will be adopted, and plans formulated for the construction of a club house and the laying out of the grounds.

It is quite likely that it will be possible to have the club house ready for occupancy before the end of November.

The Pine Cone can handle that printing.

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The Noyes School of Rhythm will re-open for the season of 1921-1922 on September 15, 1921.

Girls Camp Closes

The musical playlet "Rumelstiltskin" was given by the girls of Camp Carino on Monday evening. A delegation from Los Angeles, together with numerous friends from other points, declared the play a complete success. Camp Carino is the first girls camp to be established in Carmel, and the management, comprising Alice Barnhart and Charlotte Stilson, announce that the camp, situated on North Camino Real, is to become a permanent Carmel institution. This week closes the camp for this season.

CONCERT

BY...

David Alberto

PIANIST

HIGHLANDS INN

Sunday, August 21

8:30 P. M.

Ticket, 90c War Tax, 10c

Tickets at Pine Cone office

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BENTLEY & SON

Hay, Grain, Feed and Fuel

FREE DELIVERY

We will deliver hay, grain and feed in Carmel every Friday without additional cost.

Following are a few prices for this week:

Wheat	\$2.80 per 100 lbs
Scratch Feed	\$2.00 per 100 lbs
Cracked Corn	\$2.40 per 100 lbs
Buttermilk Egg Mash	\$2.00 per sack
Mill Run	\$1.75 per sack
Rolled Barley	\$1.25 per sack
Alfalfa Hay, large bale	\$2.00

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Moderately priced and render Prompt Service
Fresh Vegetables and Fruits Received Daily
Verbal, telephone or mail orders given courteous attention.
Your Patronage Solicited.

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Ocean Avenue at San Carlos

Telephone 362 J



William Lyon Phelps has just given us a collection of "Essays on Modern Dramatists," all or most of which have been previously published in various periodicals. Professor Phelps discusses Barrie, Shaw, Galsworthy, Rostand, Clyde Fitch and Maeterlinck, not because he believes them to be the best but "because their work interests me and they are modern. Four of them are alive and the other two ought to be." Of Barrie he writes:

"J. M. Barrie is the foremost English writing dramatist of our time, and his plays, taken together, make the most important contribution to the English drama since Sheridan. He unites the chief qualities of his contemporaries and yet the last word to describe his work would be eclectic. For he is the most original of them all. He has the intellectual grasp of Galsworthy, the moral earnestness of Jones, the ironical mirth of Sargent, the unearthly fantasy of Dunsany, the consistent logic of Ervine, the wit of Shaw, the technical excellence of Pinero."

About Shaw, the clever professor is not so sure; he recognizes his genius, even admires him, but like many another writer finds that genius hard to admire, and maintains that "instead of being no playwright, he is one of the greatest in the history of the stage."

* * *

"Dianidra, the Little Princess Who Could Not Dance," an original dance-drama recently written and produced by Norma Gould, has been sold to one of the large Eastern dancing schools and is being copyrighted and will soon be published in book form. Miss Gould used a cast of forty-four in her production in the Little Theatre in Los Angeles. She is at present revising the manuscript, which includes a detailed description of nine solos, four groups, a trio, a duet, together with the pantomimic action and instructions for the entire musical score.

* * *

After a year's suspension the East-West Players of New York will resume work this coming fall; comes word from the East that they will just produce one act plays which will include "Autumn Fires," a translation from the Danish of Gustav Weld; "Sweet and Twenty," by Floyd Dell, author of "Moon-Calf"; "Pot-Boiler," by Alice Gerstenberg, and "An Eye for an Eye," from the Roumanian of J. L. Cargiale.

x x x

Arthur Maitland, who passed his vacation in Carmel, is now busily engaged in preparing the Maitland Playhouse for its third season of high-class dramas and comedies. Many improvements have been made on the Maitland Playhouse, the lobby having been done over and the theatre itself having been re-furnished. The exact date of re-opening for the forty-week season has not been definitely decided upon, but it will be some time next month.

It is interesting to note the difference of opinion of the critics. This is what Sydney Carroll, the great English dramatic critic, thinks of Drinkwater's "Abraham Lincoln":

"Dramatically it has no value; it is episodic, lacks continuity and its historical accuracy is questionable. The actor who plays Lincoln represents him as an opinionated, aggressive, drawling old Irishman, duly lantern-jawed and whiskered, alternately the manner of a man who knows that whining or ascending pedestals with reporters and camera men by the score are in attendance upon every shuffe of his attenuated shanks and every totter of his hydrocephalic noddle. He is played as a transfigured, inspired scarecrow, surrounded by a retinue of American Senators whose movements remind one of a little army of supers attached to a grand opera chorus."

These mighty representatives of the American people, whenever they are faced by Lincoln, bend low and with bated breath and whispering humbleness, lapse into morose silences and throw into exalted supremacy this intellectual mammoth who meanders over their flattened carcasses. If I were an American, while such caricatures of one of my noblest countrymen remained in my country, I would never lay down my pen. But the public like it; they go again and again! One man has gone twenty-seven times. Like drink, the more you take it, the more your senses atrophy."

* * *

Isadora Duncan is planning her farewell to London, according to the "Times." This farewell will be a notable affair, fortified by the presence of the London Symphony orchestra. Isadora Duncan will have Desiré Deau, the eminent Belgian conductor, to direct, and assisting will be three Duncan pupils—Irma, Therese, and Lisa, who were adopted as mere babies nearly twenty years ago. Forty children were then in Isadora's school, which she started with the first substantial means she earned. The children were selected irrespective of rank, birth, or beauty. All but four have gone their ways, having, as Miss Duncan says, fallen victims to the material allurements of the world. Most of them have married.

During these farewell "musical festivals," as the dancer calls them, she will interpret Chopin, Tschaikowsky, Schubert and Wagner.

Picture Shows in Carmel This Month

Thursday, Aug. 18—Pauline Frederick in "Madam X."

Saturday, Aug. 20—Hale Hamilton in "His Brother's Place."

Tuesday, Aug. 23—F. Keenan in "Smouldering Embers."

Thursday, Aug. 25—Mabel Normand in "Jinx."

Saturday, Aug. 27—Alice Lake in "Body and Soul."

Tuesday, Aug. 30—J. Stewart Blackston's "Passers-By."

"The Countess Cathleen"

AUGUST 19-20

..Carmel's Forest Theatre..

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SHOWER-BATH FIXTURES sale window sashes; all new. For and at Pine Inn. a19 tf

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

BOARDERS WANTED—By week or month. Address P. O. Box 302, Carmel. a14 tf

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